Royal Canadian Academy of Arts.

Catalogue x 1898

Nineteenth Annual Exhibition
opened on the 3rd of March, 1898
in the O. S. A. Gallery, Toronto.

Royal Canadian Academy of Arts.

Catalogue ∴ 1898

Nineteenth Annual Exhibition
opened on the 3rd of March, 1898
in the O. S. A. Gallery, Toronto.

Royal Canadian Academy of Arts

1898.

Founders.

The Most Honorable the Marquis of Lorne.

Her Royal Highness Princess Louise.

Patron.

His Excellency the Earl of Aberdeen,

Governor-General of Canada.

Honorary Patron.

His Excellency the Marquis of Lansdowne.

Officers.

President	Robt. Harris	Montreal.
Vice-President	A. C. Hutchison	"
Secretary-Treasurer	James Smith	Toronto.

Council for 1898 and 1899.

TWO YEARS.		ONE YEAR.	
Franklin Brownell	Ottawa.	Wm. Brymner	Montreal.
Thos. Fuller	"	J. W. H. Watts	Ottawa.
A. H. Howard	Toronto.	Forshaw Day	Halifax.
F. M. Bell-Smith	"	A. F. Dunlop	Montreal.
A. D. Patterson	"	Hamilton MacCarthy	Toronto.
G. A. Reid	"	A. T. Taylor	Montreal.

Auditors.

Henry Langley and D. B Dick.

Honorary Retired Academician.

N. Bourassa ..... Monte Bello

Academicians.

PAINTERS.

F. Brownell ..... Ottawa.
W. Brymner ..... Montreal.
W. Cruikshank ..... Toronto.
Forshaw Day ..... Kingston.
E. W. Grier ..... Toronto.
Robert Harris ..... Montreal.
O. R. Jacobi ..... Toronto.
M. Matthews ..... "
T. M. Martin ..... "
L. R. O'Brien ..... "
A. D. Patterson ..... "
Geo. A. Reid ..... "
F. M. Bell-Smith ..... "
H. R. Watson ..... Doon.
J. Hammond ..... Montreal.
J. C. Pinhey ..... "

ARCHITECTS.

A. F. Dunlop ..... Montreal.
T. Fuller ..... Ottawa.
J. W. Hopkins ..... Montreal.
A. C. Hutchison ..... "
Henry Langley ..... Toronto.
James Smith ..... "
A. T. Taylor ..... Montreal.
D. B. Dick ..... Toronto

SCULPTORS.

Hamilton MacCarthy .. Toronto.

DESIGNERS.

A. H Howard ..... Toronto
J. W. H. Watts ..... Ottawa

Honorary Non-Resident Academicians.

C. S. Millard .. Cheltenham, Eng.
C. J. Way, Lausanne, Switzerl'd.
Hy. Sandham .... Boston, U.S.
P. F. Woodcock .... New York.
J. C. Forbes ..... "

Academicians Deceased.

W. N. Creswell ..... Seaforth.
Allan Edson ..... Montreal.
Paul Peel ..... London.
Antoine Plamondon .... Quebec.
J. G. Howard ..... Toronto.
H. Perre ..... Toronto.
W. G. Storm ..... "
D. Fowler ..... Amherst Isl.
Thos. Scott ..... Ottawa.
Jas. Griffiths ..... London.

Associates.

Chas. Alexander ..... London.
W. E Atkinson ..... Toronto.
A. Cox ..... "
J W. L. Forster..... "
R. F. Gagen ..... "
W. Hope .....Montreal.
J. C. Miles ..... St. John, N.B.
Harriet Ford.....Toronto.
Sarah Holden .....Montreal.
J. L. Graham ..... "
Mary A. Bell.....Almonte.
Mrs. H. M. Reid .....Toronto.
Wm. Revell ..... "
J. T. Rolph ..... "
A. C. Williamson..... "
Gertrude Spurr..... "
Laura Muntz ..... "

Geo. Harvey .....Halifax.
F. M. Knowles.....Toronto.
Henry Martin ..... "
G. Bruenech ..... "
F. S. Challenor..... "
C M. Manley ..... "
P. G. Wickson.....Paris, Ont.
Emma S. Windeat ....Toronto.
W. A. Sherwood ..... "
Carl Ahrens ..... "
Sydney Tully..... "
E. Dyonnet .....Montreal.
F. A. Verner .....London.
C. E. Moss .....Ottawa.
Margaret Houghton .. Montreal.
Florence Carlyle....Woodstock.

Associate Architects.

James Balfour ..... Hamilton.
S. C. Curry ..... Toronto.
Jas. Nelson .....Montreal.
John Gemmell .. ..Toronto.
Prof. S. H. Capper....Montreal.

W. C. Harris
Charlottetown, P.E.I.
Jos. W. Power.....Kingston.
S. H. Townsend ..... Toronto.

Digitized by the Internet Archive
in 2010 with funding from
Ontario Council of University Libraries

http://www.archive.org/details/catalogueofexhib98nati

Oil Paintings.

ATKINSON (W. E.), A.R.C.A.

1—Bit of Woods near the Moor, Devonshire.

AHRENS (Carl), A.R.C.A.

2—The Lane.

3—Wet Evening.

4—Smoky Weather.

5—A Lonely Shore.

6—The Coming Storm.

7—The Stream.

BROWNE (J. Arch.)

8—Moonrise.

BROWNELL (Franklin), R.C.A.

9—The Reader.

10—A Gatineau Sketch.

11—New England Coast Sketch.

12—A Rideau Sketch.

BELL-SMITH (F. M.), R.C.A.

13—Portrait, A. D.Benjamin.

14— " Mrs. R. S. Williams, jr.

15— " Mrs. T. A. Gale.

BEATTY (J. W)

16—Lombard Plums.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

BRIGDEN (F. H.)

17—Valley of the Don, Evening.

BRYMNER (Wm.)

18—The Lode Star.

COX (Arthur), A.R.C.A.

19—October Sunshine.

CRUIKSHANK (Wm.), R.C.A.

20—In the Eastern Townships.

21—Ploughing.

CULLEN (Maurice)

22—A Yoke of Oxen.

CUTTS (Wm.)

23—The Niagara Rapids above the Falls.

24—Winter, near Castle Frank.

25—Night on the English Coast

26—Catfish Pond, High Park.

CARLISLE (Florence), A.R.C.A.

27—Portrait of my Brother.

28—Portrait of my Mother.

29—Day of Works.

30—Reading to Mother.

31—Peeling Potatoes.

32—Road Through the Fields.

33—Portrait of a Dutch Lady.

CHALLENOR (Frederick S), A.R.C.A.

34—A Relic of the Past.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

DYONNETT (E.), A.R.C.A.

35—The Modeller.

36—The Black Calf.

DOUGLAS (Eleanor)

37—Woodland.

38—Beech Woods.

DAY (Forshaw), R.C.A.

39—Oil Sketch, Bow River Banff.

FORD (Harriet)

Santa Maria.

Head of a Young Girl.

FOSTER (J. W. L.), A.R.C.A.

40—Theodore Harding Rand, D.C.L.

41—Sir William Meredith.

GRIER (E. Wyly), R.C.A.

42—Hon. G. W. Allan, Chancellor of Trinity University.

GELDART (Mary E.)

43—Study of Grapes.

44—Study of Plums and Brass Pot.

HOPE (Wm.), A.R.C.A.

45—Salmon Fishing in Gaspe.

HARRIS, (Robt. P.), R.C.A.

46—Summer: Phillips' Square, Montreal.

47—The Nihilist.

48—Portrait of Robert Lindsay, Esq.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

49—Portrait of John Hammond, R.C.A.

50—"Come, if you dare."

51—Looking at the Miniature.

HILLYARD (Carrie S.)

52—Portrait Study.

53—Portrait.

HAMMOND (John), R.C.A.

54—Gaspereau Fishing.

HAGARTY (Clara S.)

55—Tidal Channel, Norfolk.

56—Spinning, Dutch Interior.

57—Pete, Dutch Interior.

58—Waiting, Dutch Interior.

JACOBI (O. R.), R.C.A.

61—Afternoon on the Humber.

62—Boating on the Humber.

KNOWLES (McGillivray), A.R.C.A.

63—Hero Finding the Body of Leander.

64—Inspiration.

65—Study, Falmouth Bay, Cornwall.

MARTIN (T. M.), R.C.A.

67—After a Day's Sport.

68—Mallard and Redhead Ducks.

MOIR. (L. M. Miss)

70—Study of a Head.

71—Lilacs.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

MORRIS (Edmund M.)

72—French-Canadian Interior.

73—Woman and Child.

MOSS (C. E.), A.R.C.A.

74—The Goose Girl.

75—Melodies of the Forest.

76—Portrait of Wm. Kingsford, LL.D., F.R.S.

MANLEY (C. Macdonald), A.R.C.A.

77—A Sinking Sun Shall Shine.

78—Moorland Drovers.

PATRICK (Martha A.)

79—Portrait of Lady.

80—Chrysanthemum Study.

PATON (Mrs. J. B.)

81—Out of Work.

REID (G. A.), R.C.A.

82—The Foot Bridge.

83—In the Old Orchard.

84—A Trout Brook.

85—Mowing.

REID (Mary H.), A.R.C.A.

86—Yellow Roses.

87—Twilight in June.

88—Moonrise.

89—A Rose.

90—Early Autumn.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

91—Evening.

92—Moorish Bridge, Ronda.

RAPHAEL (Wm.), R.C.A.

93—A Difficult Problem.

SMITH (J. A.)

94—The Macassa in Toronto Bay.

SEAVEY (Julian R.)

95—Old Stone Bridge, Geneva Lake, Wisconsin.

96—Raspberries.

SCHRIBER (Mrs. N. B.)

98—Rebekah and Abraham's Servant.

STAPLES (Owen P.)

99—The Last Gleam.

100—Barry, Irish Setter.

101—Winter.

102—Evening.

SPURR (Gertrude E.)

103—Dead Pheasant.

104—A Surrey Farm.

105—Albury Heath, Surrey.

SHERWOOD (W. A.), A.R.C.A.

106—In the Rushes.

107—"The Bit Ingle."

108—Mr. W. H. Wallbridge.

TULLY (Sydney Strickland), A.R.C.A.

109—Jeanne.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

110—Windy Weather, Rye, Sussex.

111—Shipping, Rye, Sussex.

112—Uriah Kempet's Lane, Rye, Sussex.

113—Misty Morning, Rye, Sussex.

VERNER (F. A.), A.R.C.A.

114—Buffalo.

115—Cottage, Wimbledon.

WATSON (Homer R.), R.C.A.

116—The Mill Ford.

117—River Woodlands.

118—Squally Weather, Fishing Boats running to Harbor.

119—The Dry Creek.

120—Over the Hill.

121—The Shelter. Loaned by W. D. Matthews, Esq.

WATSON (Alexander)

122—At the Pond.

WINDEAT (Emma S.), A.R.C.A.

123—Willows and Pool.

124—Summer Afternoon.

125—Reflections.

126—On St. Lawrence, near Berthier en Haut.

127—Isle du Pas.

WRINCH (M. E)

128—Portrait Study.

129—Sunflower Time.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

Water Colours.

ATKINSON (W. E.), A.R.C.A.

130—Lane, Devonshire.

131—Plymouth Harbour, Misty Moonlight.

132—Clovelly.

BEATTY, (W. J.)

On the Humber River.

BRIGDEN (F. H.)

133—On the Way to Bradford.

134—Golden Rod.

BLATCHLEY (W. D.)

135—In the Woods.

136—A Breezy Day at the Island.

BELL-SMITH (F. M.), R.C.A.

137—Sunset at Sea.

138—On the Saguenay.

139—Piccadilly, London.

140—The Row, Hyde Park, London.

141—The Queen's Diamond Jubilee, 1897.

142—A Mountain Solitude.

BRYMNER (Wm.), R.C.A.

143—Sisters.

144—Old Canal, Bruges, Belgium.

145—In County Kerry, Ireland.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

146—An Irish Cottage, Gap of Dunloe.

147—London Bridge.

BRUENECH (G.), A.R.C.A.

148—Under the Sandstone Cliffs, Gulf of St. Lawrence.

COCHRANE (Bertha).

149—Shady Road.

CHAVIGNAUD (George).

151—Pastoral Meadowvale.

152—Refitting the Fleet, Port Credit.

153—Grey Day, Humber Valley.

DAY (Forshaw), R.C.A.

154—Bow River, Banff.

155—Cottage, Mount Bray, County Dublin.

156—View at Gananoque.

157—Bray Head, County Dublin.

ELLIOT (E.)

158—Mammie, Millie.

FENN (Harry).

159—The Corner of the Studio.

GAGEN (Robert), A.R.C.A.

160—The Fringe of the Lake.

161—New England.

162—The Afternoon of a Hot Summer Day.

163—Near Georgeville, Lake Memphramagog.

164—A Silent Summer Noon.

165—Two Ivory Miniatures.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

HENDERSON (W. R.)

166—Evening Landscape.

167—Moonrise.

HEMSTED (Margaret)

168—A Glance of Sunshine.

169—In the Country Places.

HOLMSTED (Marie H.)

170—The Horseshoe Fall from the West.

171—Owl and Blackbirds.

172—Roses.

LIVING (Marion)

173—Une Serviteure.

MARTIN (T. M.), R.C.A.

174—Road Through the Woods, Rosedale.

175—A Pair of Mallards.

MARTIN (Henry), A.R.C.A.

176—A Country Bridge.

177—Summer in Rosedale.

MARTIN (E. May)

177½—Macdonald Falls.

MOSS (Charles E.), A.R.C.A.

178—Vieux Habitant.

179—Fireside Reveries.

MATTHEWS (M.), R.C.A.

180—Forest Glade.

181—Mount Sir Donald.

182—Going into the Ottertail.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

183—Beeches.
184—A Group of Maples.

MUNTZ (Miss Laura), A.R.C.A.
185—The Gleaner.
186—Violets.
187—The Brass Kettle.

MANLY (C. Macdonald), A.R.C.A.
188—Robe of Gold.
189—The Summer Prime.
190—Batworthy Water.

O'BRIEN (L. R), R.C.A.
191—On Lake Tadenac.
192—Falls of the Moon River.
193—Worcester.
194—A Channel Among the Islands, Georgian Bay.
195—In the Credit Valley.
196—Laurentian Rocks.
197—Northern Waters.

MORRIS (E. M.)
198—Children.
199—Interior.

PHILLIPS (Miss Mary M.)
200—An Oyster Boat.
201—Laprairie Houses.

RADFORD (J. A.)
202—When Autumn Blushes at Verdant Summer.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

REVELL (Wm), A.R.C.A.

203—In East Toronto.

204—Woods in Autumn.

ROLPH (J. T.), A.R.C.A.

205—A Lane in Kent, England.

206—Toronto Island.

207—The Crown of the Hill.

REID (G. A.), R.C.A.

208—Study for Mural Decoration, Entrance Hall, New City Buildings.

209—Night.

210—Twilight.

ROBINS (Wm.)

211—The Wintry Sea.

212—Royal Autumn.

213—When the Crust is on the Snow.

214—The Lonely Shore.

215—Morning.

SPIERS (H.)

216—A Study.

SHERWOOD (W. A.), A.R.C.A.

217—St. Bernard.

TAYLOR (Andrew T.), R.C.A.

218—A Seaside Cottage, Magnolia.

SEAVY (Julian R.)

220—New York Harbour.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

TULLY (Miss S. Strickland), A.R.C.A.

221—Cottage Doorway, Tallham.

222—Meditation.

223—Phœbe.

VERNER (F. A.), A.R.C.A.

224—Ann Hathaway's Cottage.

225—Cottages, Froome, Dorset.

226—Evening, Wimbledon Commons.

WATSON (Alexander).

227—Old Sheds in a Fog.

228—Stream in the Meadow.

WATTS (J. W. H.), R.C.A.

229—November.

230—In the Woods.

230a—Larkspur.

WINDEAT (Miss Emma), A.R.C.A.

231—Cloud Effects.

WILLIAMS (Miss M. Bertha).

232—White Roses.

233—Petunias.

WHYTE (Ethel A.)

233a—Landscape.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

Architectural Drawings, Etc.

TAYLOR (Andrew T.), R.C.A.

234—Jubilee Nurses' Home, Montreal General Hospital.

RADFORD (J. A.)

235—Designs for Gothic Doors.

236—Sketch for Mantel.

CAPPER (Prof. S. H.), A.R.C.A.

237—New Orphanage for Girls, Whitinch, Glasgow.

238—Doorway of Orphanage, Whitinch, Glasgow.

239—Club House at Baranton.

240—In St. Mark's, Venice.

ROBINSON (Miss A. Beverley).

241—Design for Fan.

MacCARTHY (Hamilton), R.C.A.

242—Bust, Kivas Tully, C.E.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

ARTISTS' ADDRESSES.

Ahrens, Carl, Yonge Street, Toronto.
Atkinson, W. E. (A.R.C.A.), 203 Crawford Street, Toronto.

Beatty, W. J., 54 Yorkville Avenue, Toronto.
Bell-Smith, F. M. (R.C.A.), 336 Jarvis Street, Toronto.
Blatchley W. D., 119 Rose Avenue, Toronto.
Brigden, F. H., 92 Bay Street, Toronto.
Browne, J. Arch., 423 Yonge Street, Toronto.
Brownell, Franklin (R.C.A.), 660 Rideau Street, Ottawa.
Bruenech, Geo. (A.R.C.A.), 28 Toronto Street, Toronto.
Brymner, Wm. (R.C.A.), Art Association Gallery, Montreal.

Capper, S. H. (A R.C.A.), McGill University, Montreal.
Carlyle, Florence (A.R.C.A.), Woodstock, Ontario.
Challenor, F. S. (A.R.C.A.), 87 Garden Avenue, Toronto.
Chavignaud, G. C., 69 McGill Street, Toronto.
Cochrane, Bertha L., Hillhurst, P.Q.
Cox Arthur (A.R.C.A.), 39 Huntley Street, Toronto.
Cullen, M., Montreal.
Cutts, William, 45 Bleecker Street, Toronto.

Day, Forshaw (R.C.A.), 25 Victoria Road, Halifax.
Douglas, Eleanor, 114 Yonge Street, Toronto.
Dyonnet, E. (A.R.C.A.), 9 University Street, Montreal.

Elliot, E., 496 Church Street, Toronto.

Fenn, Harry, Mountclair, N.J., U.S.
Ford, Harriet, Newlyn, Eng
Forster, J. W. L. (A.R.C.A.), Manning's Building, Toronto.

Gagen, Robt. F. (A.R.C.A.), Toronto.
Grier, E. Wyly (R.C.A.), Imperial Bank Chambers, Toronto.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

Haggarty, Miss Clara S 233 Simcoe Street, Toronto.
Hammond, John (R.C.A.), Art Association Gallery, Montreal.
Harris, Robt. P. (R.C.A.), Art Association Gallery, Montreal.
Hemsted, Margaret, 415 Shaw Street, Toronto.
Hilliyard, Carrie, 79 Czar Street, Toronto.
Holmsted, Mrs Marie, Dundas, Ont.
Hope, W. (A.R.C.A.), 291 Mountain Street, Montreal.

Jacobi, O. R. (R.C.A.), 80 Summerhill Ave., Toronto.

Kelly, J. D., 17 Classic Avenue, Toronto.
Knowles, F. McGillivray (A.R.C.A.), Yonge Street Toronto.

Laing, Miss Marion, Montreal.
Living, Miss Mary, 160 Lyon Street, Ottawa.

MacCarthy. Hamilton (R.C.A.), 28 Toronto Street, Toronto.
Manly, C. Macdonald (A.R.C.A.), 75 Adelaide Street E , Toronto.
Martin Henry (A.R.C.A.), Gloucester Street Toronto.
Martin, T. Mower (R.C.A.), North Drive, Rosedale, Toronto.
Matthews, Marmaduke (R.C.A.), Bracondale, Ont.
Moir, L. M. 479 Albert Street, Ottawa.
Morris, Edmund, 471 Jarvis Street, Toronto.
Moss, Charles E. (A.R.C.A.), Ottawa.
Muntz, Laura (A.R.C.A.), Paris.

O'Brien, L. R. (R.C.A.), 26 College Street, Toronto.

Patterson, A. D. (R.C.A.), Elmsley Place, Toronto
Patrick, Martha A., Ottawa.
Phillips, Mary M., 2270 St. Catherine Street, Montreal.

Radford, J. A., Mail Building, Toronto.
Raphael, William, 2204 St. Catherine Street, Montreal.
Reid, G. A (R.C.A.), Yonge Street Arcade, Toronto.
Reid, Mrs. M. H., Yonge Street Arcade, Toronto.
Revell, William (A.R C.A), 618 Ontario Street, Toronto.
Rolph, T. Joseph (A.R.C.A.), 618 St. George Street, Toronto.

Schreiber, C. M. B., Springfield-on-Credit.
Seavey, Julian R., 9 Main Street, Hamilton.
Sherwood, Wm. (A.R C.A.), Yonge Street Arcade, Toronto.

Information regarding the works for sale can be obtained at the desk, or from th Secretary.

Smith, J A. (R.C.A.), 80 Summerhill Avenue, Toronto.
Spiers, H., Yonge Street Arcade, Toronto.
Spurr, Miss Gertrude (A.R.C.A.), 248 Gerrard Street E., Toronto.
Staples, Owen P., Maitland Place, Toronto.

Taylor, Andrew T. (R.C.A.), St. Francois Street Montreal.
Tully, Miss S. Strickland (A.R.C.A.), Brunswick Avenue, Toronto.

Verner, F. A. (A.R.C.A.), 16 Edith Villas Kensington, London.

Watson, Alex., St. John, N.B.
Watson Homer (R.C A.), Doon, Ont.
Watts, J. W. H. (R.C.A.), Wilson & Co., Ottawa.
Williams, M. Bertha 724 Spadina Avenue, Toronto.
Windeat, Miss Emma (A.R.C.A.), 46 Cecil Street, Toronto.
Wrinch, M. E., 619 Church Street, Toronto.

Information regarding the works for sale can be obtained at the desk, or from the Secretary.

THE ROBINSON-ARBUTHNOT PRESS